

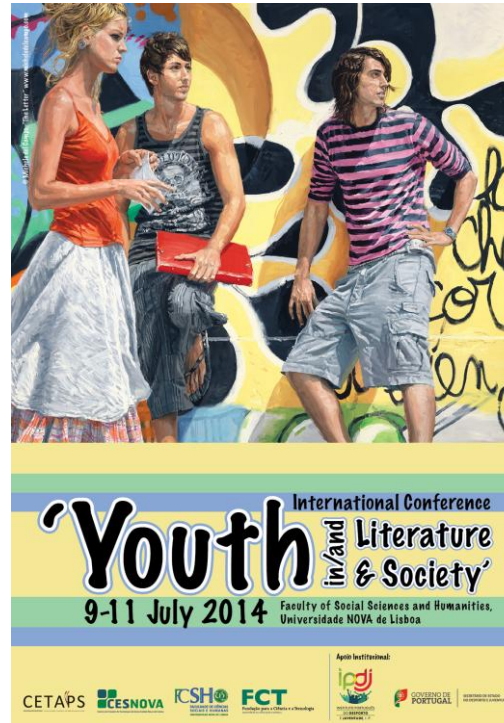
INTERNATIONAL CONFERENCE *YOUTH IN/AND LITERATURE & SOCIETY* Lisbon, 9-11 July 2014

PROGRAMME

Venue:

Faculty of Social Sciences and Humanities, Universidade NOVA de Lisboa, Av. de Berna, 26-C, 1069-061, Lisbon (Tower B)

Website: www.youthconference2014.wordpress.com



Painting: Michele Del Campo, *The Letter*, www.micheledelcampo.com



9 July

9.30-9.55	Opening ceremony (Auditorium 1, Tower B, 1 st floor): João Costa (Dean, FCSH - Universidade NOVA de Lisboa) Emídio Guerreiro (Secretary of State of Sport and Youth/Secretário de Estado do Desporto e Juventude) Ricardo Araújo (Member of the Board, Instituto Português do Desporto e da Juventude/Portuguese Institute for Sports and Youth) Paulo Pinheiro (Chair, Conselho Consultivo da Juventude do Conselho da Europa/Council of Europe's Advisory Council on Youth) Joana Lopes (President, Conselho Nacional da Juventude/National Youth Council) Júlio Oliveira (President, Federação Nacional de Associações Juvenis/National Federation of Youth Associations) Maria Zulmira Castanheira (Coordinator of the Lisbon Branch, CETAPS, FCSH - Universidade NOVA de Lisboa) Luís Baptista (Coordinator, CESNOVA, FCSH - Universidade NOVA de Lisboa) Rogério Miguel Puga (Convener, Senior Researcher, CETAPS, FCSH - Universidade NOVA de Lisboa)	
9.55-10.00	Short film: <i>Vox Pop ESCS "Youth Defining Youth"</i> . Tiago Eleutério, Rúben Martins and Rita Barbosa, coordinated by Fernanda Bonacho (Escola Superior de Comunicação Social de Lisboa, Instituto Politécnico de Lisboa, Portugal)	
10.00-10.50	Keynote Speaker: Ethnography, Emotion and Youth: A Critical Engagement with Credibility, Challenge and Contradiction within 'New Reflexivity' (Shane Blackman, Canterbury Christ Church University, UK). Auditorium 1	
10.50-11.05	Coffee-Break	
11.05-12.15	Room: T5 (tower B, 2 nd floor)	Room: T6 (tower B, 2 nd floor)
	Panel (I-IV): Generation Europe I Coord.: Maria Beatriz Rocha-Trindade Chair: Maria Manuela Aguiar (former Secretary of State, Portuguese Communities)	Panel: Youth in /and Society Chair: Kristin Beate Vasbø
	1) Geração Europa. Discursos e Expressões dos Descendentes de Emigrantes Portugueses. Maria Beatriz Rocha-Trindade (CEMRI, Universidade Aberta, Portugal) 2) Geração Europa? Retratos da Jovem Emigração Qualificada para França. João Teixeira Lopes (Universidade do Minho, Portugal) 3) Le Drôle de Mai: Imigrantes Portugueses em Paris, 45 Anos Depois. José da Silva Ribeiro (Universidade Aberta, Portugal)	1) Effective Youth Participation as a Trigger for Social (R)evolution. Júlio Oliveira (FNAJ, Portugal) 2) The Role of Education in Young People's Life across Generations. Kristin Beate Vasbø (University of Oslo, Norway) 3) The Buddhist Solution for the Young American Hippies. Matus Adrian-George (Babes-Bolyai University, Romania)
12.15-14.00	LUNCH	
14.00-15.10	Room: T5 (tower B, 2 nd floor)	Room: T6 (tower B, 2 nd floor)
	Panel: Generation Europe II	Panel: Youth in Literature Chair: Ana Matos
	1) "Quando Acabar o Curso, Quero Ir Lá para Fora".	1) Percursos de Crescimento e Descoberta no Espaço

	<p>Sofia Afonso (Universidade do Minho, Portugal) 2) Ser Lusodescendente em França no Século XXI. Nathalie de Oliveira (Metz Town Hall, France) 3) A Geografia em Imagens da ‘Geração Europa’. Percepções Territoriais dos Descendentes de Emigrantes Portugueses na Universidade de Coimbra. Fátima Velez de Castro (Universidade de Coimbra, Portugal)</p>	<p>Rural Brasileiro em José Lins do Rego e Miguel Torga. Dora Nunes Gago (University of Macau, and CETAPS) 2) Hanif Kureishi's "We're Not Jews": Negotiating Perceived Identities and Stereotypes with Foreign Language Readers. Ana Matos (CETAPS, Universidade NOVA de Lisboa, Portugal) 3) “Not My Business”: The Depiction of Youth’s Bystander Identities in Young Adult Novels with Teen Dating Violence as a Central Theme. Heather Storer (University of Washington School of Social Work, USA)</p>	
	Room: T5 (tower B, 2 nd floor)	Room: T6 (tower B, 2 nd floor)	Room: T7 (tower B, 2 nd floor)
15.10-16.20	<p>Panel: Generation Europe III</p> <p>1) Para Cá e para Lá Outra Vez: Descendentes de Emigrantes Portugueses Regressados Narram os seus Regressos e Re-regressos. João Sardinha (Universidade Aberta, Portugal) 2) Diáspora Luso-Descendente. A Urgência de Ligar os Descendentes de Emigrantes Portugueses a Portugal. Emmanuelle Afonso (Observatório dos Luso-Descendentes, Portugal) 3) Excessos e Desperdícios. Travessias Culturais dos Descendentes de Emigrantes na Sociedade Portuguesa. Albertino Gonçalves (Universidade do Minho, Portugal)</p>	<p>Panel: Youth Work, Society and “Net Children Go Mobile” Chair: Cristina Ponte</p> <p>1) Researching Children, Youth and the Digital Media. Patterns of European Studies and Gaps for Further Research. Cristina Ponte (Universidade NOVA de Lisboa, Portugal) 2) Real Connection: The Relevance for Youth in Sustaining a United Global Community. Margery Wilson, Maisie Whitwham and Diane Bell (Volume Foundation, UK) 3) Scouting: of the Youngsters, by the Youngsters, for the Youngsters. Olga Oliveira Cunha (PhD candidate, ISCTE, Portugal)</p>	<p>Panel: Youth Work and Youth in/and Literature Chair: Marta Correia</p> <p>1) Exploring Jorge Amado’s Character: Antônio Balduino in the Light of Contemporary Street Youth in Salvador, Brazil. Marit Ursin (Norwegian Centre for Child Research, Norwegian University, Norway) 2) Virginia Woolf’s Alternative Educational Plan. Marta Correia (Universidade do Porto, Portugal) 3) A Little Piece of England: Race, Place, and National Identity In Narratives of Childhood Internment. Gabrielle Atwood Halko (West Chester University, USA)</p>
16.20-16.35	Coffee-Break		
16.35-17.45	<p>Panel: Generation Europe IV</p> <p>1) Discursos e Expressões Culturais e Religiosas dos Descendentes de Emigrantes</p>	<p>Panel: Youth and/in Society Chair: Michelle Ann Abate</p> <p>1) Young People’s Engagement with Media: A Comparative Case Study of Two Satirical Publications in</p>	<p>Panel: Youth and/in Literature Chair: Iolanda Ramos</p> <p>1) Steampunk: Adaptations and Appropriations of a Subculture. Iolanda Ramos (CETAPS, Universidade NOVA de</p>

	<p>Portugueses. Fr. Francisco Sales Diniz (Obra Católica Portuguesa de Migrações, Portugal)</p> <p>2) Luso-Descendentes na Era Global.</p> <p>Gonçalo Nuno Perestrelo dos Santos (Centro das Comunidades Madeirenses, Portugal)</p> <p>3) General Q&A</p>	<p>Bulgaria and Spain. Petya Yankova and Lida Aslanidou (University of York & City University London, UK)</p> <p>2) “Then the World Widened: Daring Creative Writing Students to be Cartographers of the Global Imagination”. Rashaan A. Meneses (Saint Mary’s College of California, USA)</p> <p>3) The Biggest Loser: Mercer Mayer's Little Critter Series, the Queer Art of Failure, and the American Obsession with Youth Achievement. Michelle Ann Abate (Ohio State University, USA)</p>	<p>Lisboa, Portugal) and Joana Costa (Universidade NOVA de Lisboa, Portugal)</p> <p>2) ‘It’s the end of my youthful period’: D. H. Lawrence’s <i>The Rainbow</i> as a Modern <i>Bildungsroman</i>. Lucía Scigliano (University of Nottingham, UK)</p> <p>3) The Many Metamorphoses of Youth in Chris Ware’s <i>Building Stories</i>. Hugo Ferraz Gomes (CETAPS, Universidade NOVA de Lisboa, Portugal)</p>
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10 July

9.30-10.20	Keynote speaker: Youth, Poverty and Disadvantage: Understanding Transitions to Adulthood in Contexts of Social Exclusion (Tracy Shildrick, University of Leeds, UK). Auditorium 1		
	Room: T5	Room: T6	Room: T7
10.20-11.30	Panel: Youth and/in Society Chair: Fewzi Borsali	Panel: Youth, Literature, Sports and Society Chair: António Camilo Cunha	Panel: : Youth and/in Literature Chair: Teresa Botelho
	1) Youth in the Colonial Society: the Case of West African Students. Fewzi Borsali (University of Adrar, Algeria) 2) The Shifting Shades of Elegance on Display in 1930S Estoril (When Tourism Meets Fashion). Cristina Carvalho (Escola Superior de Hotelaria e Turismo do Estoril, Portugal)	1) Desporto: Da Competição que Aprisiona à Competição que Liberta. António Camilo Cunha (Instituto de Educação da Universidade do Minho, Portugal) 2) Labirintos e Casas, Portas e Segredos: Para uma Análise das Novelas Juvenis de Ana Teresa Pereira. Sara Reis da Silva (Universidade do Minho, Portugal)	1) The Remains of Those Days. Pursuing the Ghosts of Lost Youth in Contemporary Literature. Luca Federico (University of Turin, Italy) 2) Imperial Young Men: Representing Young Manliness in Rider Haggard's <i>She</i>. Hugo Matos (MA Student, Universidade NOVA de Lisboa) 3) "This was our System": Narratives of African-American Boyhood in <i>Manchild in the Promised Land</i> and <i>Sag Harbor</i>. Teresa Botelho (CETAPS, Universidade NOVA de Lisboa, Portugal)
11.35-11.50	Coffee-Break		
11.50-13.00	Panel: Literature Chair: Gabriela Fragoso	Round table: Non-formal education, associations and youth workers Chair: Ricardo Sousa	Panel: Literature Chair: Moisés Selfa Sastre
	1) A colonização ensinada aos jovens: literatura juvenil da Aufklärung e do império alemão (Deutsches Kaiserreich) Gabriela Fragoso (Universidade NOVA de Lisboa/Universidade Católica Portuguesa, Portugal) 2) Tendências da Literatura Juvenil Contemporânea: Os Temas Fraturantes na Obra de Ana Saldanha. Ana Margarida Ramos and Ana Daniela Fonseca (Universidade de Aveiro, Portugal) 3) Superheroes of Youth: Racial	Round Table for Youth Workers, organised by FNAJ. 1) Synergia – Cento Jovem de Santo Adrião (Braga). Ricardo Sousa 2) AJD Deão (Viana do Castelo). Ana Paula Dias / Sara Freire 3) MOJU – Associação Movimento Juvenil em Olhão (Olhão). Nuno António	1) Infancia de Viajeros Europeos al Siam del Siglo XIX: El Caso de Louis Leonowens. Nadchaphon Srisongkram (Universidad de Valladolid, Spain) 2) Álbumes Poéticos en Español: Autores, Títulos y Tendencias Actuales. Moisés Selfa Sastre (University of Lleida, Spain)

	Depictions in American Comic Books. Ricardo da Silva and Tiago Dinis (Graduate Students, Universidade NOVA de Lisboa)		
13.00-14.30	LUNCH		
14.30-15.40	Panel: Youth and/in Literature Chair: Dora Batalim Sottomayor	Panel: Youth and IT Chair: Fernanda Bonacho	Panel: Non-Formal Education Chair: Siru Korkala
	<p>1) Das Dores de Crescimento à Dor de Existir: Representações Literárias de Adolescências Feridas. Ana Margarida Ramos (Universidade de Aveiro) and Richard Vernon (University of North Carolina, USA)</p> <p>2) Representações Literárias da Educação Formal e Informal: Possibilidades e Inacabamentos em torno de <i>Praeterita</i> e <i>A Vida no Céu - Romance para Jovens e Outros Sonhadores</i>. Dulce Melão (Escola Superior de Educação de Viseu, Portugal)</p> <p>3) Tornar-se Adulto (ou não), Segundo Alice e Peter Pan. Dora Batalim Sottomayor (ESEI Maria Ulrich/Universidade Católica Portuguesa, Portugal)</p>	<p>1) Da Literatura Eletrónica com Letras que Fogem, Sons que Ensurdecem e Imagens que Cegam. Fernanda Bonacho (Escola Superior de Comunicação Social de Lisboa, Portugal)</p> <p>2) Privacidade de Menores e Novas Tecnologias. Algumas Questões (Práticas e Legais). Jorge Manuel Lopes Costa (PhD candidate, Universidade NOVA de Lisboa, Portugal)</p> <p>3) Joca Reiners Terron, Mark Twain, Barrie, Molnar, Tea Obreht e Adriana Lisboa Conheceram-se no Jardim de Infância? António Almeida (MA Student, Universidade NOVA de Lisboa, Portugal)</p>	<p>1) Co-Creation with Young People: Care About You CiC. Rachel Rouncefield and Morten Toft (Care About You CIC, UK)</p> <p>2) Learning in the Youth in Action Programme. Siru Korkala (Centre for International Mobility CIMO, Finland)</p>
15.40-15.55	Coffee-Break		
15.55-17.05	Panel: Youth and/in Art Chair: Maria João Castro	Panel: Youth in/and Literature Chair: Talinn Grigor	Panel: Youth, Soundscapes and Poetry Chair: Miguel Alarcão
	<p>1) Fragmentos da Viagem na Pintura de Henrique Pousão. Maria João Castro (Universidade NOVA de Lisboa, Portugal)</p> <p>2) Um Breve Estudo de Semiologia na Pintura a Propósito de As</p>	<p>1) A Steering Pot: Children's Illustrated Books from Iran's Islamic Republic to California. Talinn Grigor (Brandeis University, Greater Boston, USA) and Romina Katchidb (Glendale Community College,</p>	<p>1) Youthfulness as Critical Label and Cultural Marker: John Ashbery as Youthful Poet. Paul Munn (Saginaw Valley State University, USA)</p> <p>2) Ten Years that Shook the World: Representations of Youth(s) in some</p>

	<p>Meninas, de Velásquez. João-Maria Nabais (Dr. Paediatrician, Writer and PhD Candidate, Universidade NOVA de Lisboa, Portugal)</p>	<p>Greater Los Angeles, USA) 2) The End of Innocence: Narratives about Growing up after the Bildungsroman. Paola Carmagnani (University of Turin, Italy) 3) Memories of Youth Exclusion: Gender and Ethnicity in Chicana Narrative or “All Fiction is Non-Fiction”. Patrícia Alves de Carvalho Lobo (PhD candidate, Universidade de Lisboa, Portugal)</p>	<p>Musical Hits from the British Sixties. Miguel Alarcão (CETAPS, Universidade NOVA de Lisboa, Portugal) 3) Representações de Infância e Juventude em As Pequenas Memórias, de José Saramago. Mariana Gonçalves (CETAPS, Universidade NOVA de Lisboa, Portugal)</p>
20.00	Conference dinner: Casa do Alentejo (Rua Portas de Santo Antão, 58, Rossio, Lisbon)		

11 July

10.00-10.50	Keynote Speaker: As Imagens da Infância na Literatura Infantil Contemporânea (Fernando Azevedo, Centro de Investigação em Estudos da Criança, Universidade do Minho, Portugal). Room: T5	
11.00-12.10	Room: T5	Room: T6
	Panel: Youth in/and Literature Chair: Catarina Correia de Castro	Panel: Youth in/and Literature and Art Chair: Teresa Castilho
	1) Olhares Estrangeiros Femininos sobre as Crianças, os Jovens e a Educação em Portugal (Séculos XIX-XX) . Catarina Correia de Castro (CETAPS, Universidade NOVA de Lisboa, Portugal) 2) Infancia y revolución: las autobiografías cubanas de Reinaldo Arenas, Eliseo Alberto y Enrique del Risco . Jesús Gómez de Tejada (Universidad de Sevilla, Spain) 3) Da personagem ao leitor: a representação ficcional da juventude . Maria Madalena Teixeira da Silva (Universidade dos Açores, Portugal)	1) Are there any Taboos Left in Teen Literature? Brigita Dimavičienė (PhD Candidate, Vytautas Magnus University, Lithuania) 2) 'The Fairy Tale of The Natchez Trace': From Childhood to Adulthood in Welty's Fiction . Teresa Castilho (CETAPS, Universidade do Porto, Portugal) 3) Olmsted Proposals for Youth Recreation Grounds in Public Parks . Ana Duarte Rodrigues (Universidade NOVA de Lisboa, Portugal)
12.10-14.30	LUNCH	
14.30-15.40	Room: T5	Room: T6
	Panel: Youth in/and Literature Chair: Maria Zulmira Castanheira	Panel: Youth in/and Society Chair: Leonardo Nogueira Alves
	1) Literatura de Viagens para Jovens: A Experiência do Estrangeiro em <i>The Young Traveller in Portugal (1955)</i> . Maria Zulmira Castanheira (CETAPS, Universidade NOVA de Lisboa, Portugal) 2) 'Mainly He Told the Truth': A Case Study on the Translation of Youth Literature . Isabel Oliveira Martins (CETAPS, Universidade NOVA de Lisboa, Portugal) 3) <i>And I swear in that moment, I was the Catcher in the Rye: The Alienated, Depressed Youth in the Works of J. D. Salinger and Stephen Chbosky and How it is Related to Social Media</i> . Alexandre Santos (MA student, Universidade NOVA de Lisboa, Portugal)	1) Adoção: Desafios e Possibilidades . Ana Carolina Cunha (Federal University of Vales do Jequitinhonha e Mucuri, Brazil) 2) Relações de Gênero, Diversidade Sexual e Educação: Uma Experiência da Pesquisa e da Extensão no Combate ao Preconceito . Leonardo Nogueira Alves and Sílvia Swain Canoas (Federal University of Vales do Jequitinhonha e Mucuri, Brazil)
15.40-16.00	CLOSING CEREMONY & Port Wine Tasting (Auditorium 1, 1 st floor, Tower B)	

A. Michele Del Campo, 'The Letter' - www.micheledelcampo.com

International Conference
'Youth in/and Literature & Society'
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 Universidade NOVA de Lisboa

Apelo Institucional:

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